



Our curriculum is focused on the development of every child's knowledge and skills, across all primary subjects, with the aim of ensuring pupils are ready for the next stage of their learning. We encourage our children to: Be Curious, Be Knowledgeable, Be Adventurous, Be Creative, Be Collaborative, Be Reflective, Be Positive.

### Curriculum statement for the teaching and learning of Music 2021/22

INTENT	Music is taught throughout the school as a class subject and in a cross-curricular way. The aim is to develop each child's musical potential giving opportunities for self-expression and creativity. A specialist music teacher works in several of the classes once a week. Instrumental tuition is available to those children in Key Stage 2 who wish to take advantage of it. The children are taught individually or in small groups and parents are required to meet the cost. Children who play instruments are encouraged to utilise their skill in school by playing for assemblies or at school events.								
	Pulse	Rhythm	Pitch	Tempo	Dynamics	Timbre	Texture	Structure	Notation
Underpinned by the interrelated dimensions of music	The regular heartbeat of the music; its steady beat.	Long and short sounds or patterns that happen over the pulse.	High and low sounds.	The speed of the music; fast or slow or in-between.	How loud or quiet the music is.	The sound quality of an instrument e.g. the trumpet has a very different timbre to the violin.	Layers of sound working together.	The structure of a piece of music e.g. introduction, verse, chorus, ending.	The link between sound and symbol.

IMPLEMENTATION	Broad and Balanced Curriculum	Listen and Appraise	Musical Activities
	The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the National Curriculum and is an integrated, practical, exploratory and child-led approach to musical learning.	All lessons provide the children an opportunity to listen to at least one new song per session. They will apply their knowledge of the interrelated dimensions of music (see above) to different genres e.g. gospel, reggae, blues.  Children also listen, appraise and learn about the work of one iconic singer/musician/composer/band (from different times in history and from different ethnic backgrounds) per term. This helps to build pupils' cultural understanding and knowledge.	Musical activities form the basis of most lessons and are based around a song:  <b>Games</b> embed the interrelated dimensions of music through repetition. <b>Singing</b> is at the heart of all musical learning. <b>Playing</b> instruments with the song to be learnt – on tuned/untuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children. <b>Improvising</b> with the song using voices and instruments occurs in some Units of Work. <b>Composing</b> with the song using instruments occurs in some units of work.
	<b>Perform/Share</b>  Children are given the opportunity to share what has taken place during the lesson and work towards performing to an audience.  <b>Performances</b>  Children in KSI have the opportunity to perform in the Christmas Nativity each year and KS2 perform in a Christmas show.	<b>Cross curriculum links</b>  Where possible, links will be made to current topics, to engage pupils and make their learning relevant.	<b>Extra Curricular Activities</b>  Children have the opportunity to join extra-curricular music activities.  We also have contemporary instrumental lessons available, for children to partake in if they wish. Funding is available for Pupil Premium children.
<b>SEND</b> The curriculum is adjusted with additional and different provision for all children who have identified SEND and have an Individual Provision Map (IPM)			

IMPACT	At the end of each year, pupils will have gained a deepening understanding of the interrelated dimensions of music. They will be able to apply this to:			
	PUPIL VOICE	EVIDENCE IN SKILLS	IMPROVISE AND COMPOSE	PERFORM, SHARE and EVALUATE
	Children can listen and appraise songs from a wide variety of genres and time periods. They can name a growing number of iconic musicians and composers, and discuss why they are/were important.	Children can sing a variety of different songs. They can play tuned and untuned instruments with increasing competence.	Pupils can show their deeper understanding of a piece by improvising further rhythms/melodies and composing short sections.	Children can perform and share their work with others. They can compare and comment on skills, techniques and ideas that they and others have used, and then use their observations to improve their work.