


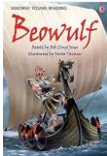

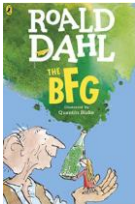




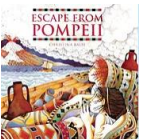


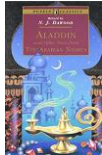


Mullion Primary School: Reading and Writing Spine 2021-22






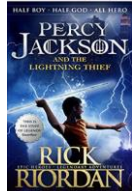
EYFS and Year 1						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Mullion to Mexico Maps	Changes within living memory: Toys	London and the UK	From Field to Fork	The UK	Giants, Monsters and Piskies
Writing Unit (Jane Considine)	We're Going on a Bear Hunt Pigs Might Fly	I Wanna Iguana (adapted) Sam and Dave Dig a Hole	Jack and the Jellybean Stalk (narrative)	Handa's Surprise Chocolate Mug Cake	On Sudden Hill Rainbow Fish	Perfectly Norman Jack and the Jellybean Stalk
Talk Through Stories	Burglar Bill Cottonwool Colin Owl Babies Where the Wild Things Are Perfectly Norman Farmer Duck Stickman On the Way Home The Giant Jam Sandwich		Can't You Sleep Little Bear? Tiddler A Little Bit Brave Zog Billy's Bucket Six Dinner Sid The Rainbow Fish The Scarecrow's Wedding Click Clack Moo		Mog the Forgetful Cat Ravi's Roar Room on the Broom Ruby's Worry The Owl Who Was Afraid of the Dark Tiddler The Wonkey Donkey Where the Wild Things Are Handa's Hen	
Additional linked texts for shared reading	Here We Are by Oliver Jeffers The Everywhere Bear by Julia Donaldson Little People, Big Dreams by Frida Kahlo South America for Kids The Princess and the Warrior by Duncan Tonatiuh Off We Go to Mexico by Laurie Krebs Book Fiesta (Celebration of the Day of the Child) by Pat Mora My Colours, My World by Maya Christina Gonzalez Mogs Christmas by Judith Kerr Animal Boogie by Debbie Harter Beegu by Alexis Deacon The Great Kapok Tree by Lynne Cherry The Smeds and the Smoos by Julia Donaldson Look Up by Nathan Byron The Velveteen Rabbit by Margery Williams		Fantastic Mr Fox by Roald Dahl Jack and the Beanstalk The Magic Porridge Pot Oliver's Vegetables by Vivian French I am a Seed that Grew a Tree by Fiona Waters The Tiny Seed by Eric Carle The Giant Jam Sandwich by Janet Burroway Charlotte's Web by EB White		The White Horse of Zennor by Michael Morpurgo Cornwall – An Alphabetical Adventure by Ben Rowswell Cornish Folktales for Children by Mike O'Connell Cornish Tales by Eric Quale and Michael Foreman Ingo by Helen Dunmore Tom and the Giant, Lutey and the Mermaid by Will Coleman The Mermaid of Zennor by Charles Causley and Michael Foreman Cornish Sea Piskies series by Deb Simmonds Zog by Julia Donaldson Room on the Broom by Julia Donaldson The Magic Finger by Roald Dahl George and the Dragon by Chris Wormell	




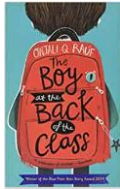


Talk Through Stories books repeated in Year 1/2 for author links and to deepen knowledge of the narrative

Year 1 and 2						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Mullion to Mexico Maps	Changes within living memory: Toys	London and the UK	From Field to Fork	The UK	Giants, Monsters and Piskies
Writing Unit (Jane Considine)	Dragon's Post Non-fiction: Letter	Toys of the Past (Non-Fiction: Report)	The Queen's Hat (Fiction: Narrative) The Great Fire of London (Non-fiction: diary)	Plants (Non-Fiction: Information Text) Pinocchio (narrative)	Ice planet (Non-fiction: letter)	George and the Dragon (Narrative: Legend) If I Were In Charge of the World (Poetry)
Talk Through Stories	Burglar Bill A Little Bit Brave Supertato Room on the Broom Where the Wild Things Are Aleins Love Underpants Dogger Handa's Hen I'm In Charge My Monster and Me One Snowy Night Stickman Anna Hibiscus' Song		The Scarecrow's Wedding Zog The Giant Jam Sandwich Mog the Forgetful Cat After the Fall Cops and Robbers Five Minutes Peace Hugless Douglas Slow Sampson Sonya's Chickens The Slightly Annoying Elephant Elmer Gecko's Echo		Ravi's Roar Room on the Broom Ruby's Worry Perfectly Norman The Owl Who Was Afraid of the Dark Billy and the Dragon George and the Dragon How to be a Viking Lost and Found The Bear and the Piano There's a Snake in My School Winnie the Witch	
First chapter books	How Winston Delivered Christmas by Alex T. Smith		The Twits by Roald Dahl		The Magic Faraway Tree: The Enchanted Wood by Enid Blyton	
Justification for choice	One chapter a day- manageable chunks Festive themed PSHE: H29: to recognise risk and take actions H12: Name and recognise different feelings R6: How people make friends and what makes a goo relationship		Introduction to modern classics Authors which are taught in key stage 2 – develop background knowledge PSHE: H1: about what keeping healthy means H5: about hygiene routines that stop germs spreading R12: that hurtful behaviour is not acceptable		Classic author introduction First series of chapter books PSHE: R1: about the different roles peoples play in our lives R17: about knowing there are situations where you should ask for permission R24: how to listen to other people and play and work cooperatively	
Additional linked texts for Class Stories	Here We Are by Oliver Jeffers The Everywhere Bear by Julia Donaldson Little People, Big Dreams by Frida Kahlo South America for Kids The Princess and the Warrior by Duncan Tonatiuh Off We Go to Mexico by Laurie Krebs Book Fiesta (Celebration of the Day of the Child) by Pat Mora My Colours, My World by Maya Christina Gonzalez Mogs Christmas by Judith Kerr The Great Kapok Tree by Lynne Cherry		Fantastic Mr Fox by Roald Dahl Jack and the Beanstalk The Magic Porridge Pot Oliver's Vegetables by Vivian French I am a Seed that Grew a Tree by Fiona Waters The Tiny Seed by Eric Carle The Giant Jam Sandwich by Janet Burroway Sophie's Adventures by Dick King-Smith		The White Horse of Zennor by Michael Morpurgo Cornwall – An Alphabetical Adventure by Ben Rowswell Cornish Folktales for Children by Mike O'Connel Cornish Tales by Eric Quale and Michael Foreman Ingo by Helen Dunmore Tom and the Gian by Will Coleman Lutey and the Mermaid by Will Coleman The Mermaid of Zennor by Charles Causley and Michael Foreman Cornish Sea Piskies series by Deb Simmonds On the Way Home by Jill Murphy	

Year 3						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Europe <i>Population, Rivers, Mountains</i>	The Romans	Anglo Saxons	Transportation	The Victorious Vikings	Water
Writing Unit (Jane Considine)	Sentence level writing around the FANTASTICs. The Journey by Aaron Becker (narrative - adventure)	Escape from Pompeii (Narrative: disaster) My Christmas Star (narrative)	Inviting an Author (Non-fiction: persuasive) Beowulf (narrative: historical)	The Magic Paintbrush (narrative: different cultures) Robot Dog (non-fiction: Explanation)	The Creature (Non-Fiction: Newspaper) The BFG by Roald Dahl (Narrative: adventure)	Once Upon a Raindrop by James Cater (Non-fiction) The River by Valerie Bloom (Poetry)
Book Talk Class Story (vocabulary, explanation, prediction, summary)	 The House at the Edge of Magic by Amy Sparks BL 51	 Escape from Pompeii BL 49  The Nothing to See Here Hotel by Steven Butler BL 53	 Beowulf (Usborne) by Rob Lloyd Jones & Victor Tavares BL 41	 The Midnight Gang By David Walliams BL 44	 The BFG By Roald Dahl BL 48	 The Weather Weaver by Tamsin Mori BL 42
Justification for choice	All class books are used for teaching of reading skills and for reading enjoyment. Children also explore extracts through the Reading Booth curriculum.					
	PSHE: R7: Different family structures R28: peer pressure L1: rules, laws and consequences Others New authors, building listening stamina	PSHE: L4: importance of compassion L16: different jobs in the community Other: History and Writing links	PSHE: H19: expressing feelings in different ways H27: recognise individuality and personal qualities Other: Myths and legend stories	PSHE: H24: problem solving strategy for dealing with challenges H29: how to manage setbacks	PSHE: H8: how sleep contributes to a healthy lifestyle L9: stereotypes and how they can negatively influence behaviour. Other: Modern Classics	PSHE: L7: Value the contributions of others L25: Recognise positive things about themselves Other: links to Geography
Additional linked texts for independent reading	King of the Skies by Nicola Davies The Secret of Black Rock by Joe Todd-Stanton A River by Marc Martin The River Singers by Tom Moorhouse Here I Am by Patti Kim Wonder by R.J. Palacio	Empire's End - A Roman Story Leila Rasheed The Thieves of Ostia Caroline Lawrence So You Think You've Got It Bad: A Kid's Life in Ancient Rome Chae Strathie & Marisa Morea Romans on the Rampage by Jeremy Strong Defenders: Dark Arena by Tom Palmer	Beowulf by Michael Morpurgo King Arthur and the Knights of the Round Table by Marcia Williams Anglo-Saxon Boy by Tony Bradman The King Who Threw Away His Throne by Terry Deary Men, Women and Children in Anglo-Saxon Times by Jane Bingham	The Abominables by Eva Ibbotson Journey by Aaron Becker Five Go Off To Camp (Famous Five) Enid Blyton Amelia Earhart (Little People, Big Dreams) By Isabel Sanchez Vegara & Maria Diamantes The Boy who Biked the World by Alastair Humphries	Viking Boy by Tony Bradman The Vikings: Raiders, Traders and Adventurers! by Marcia Williams Arthur and the Golden Rope by Joe Todd Stanton Vikings in 30 Seconds by Philip Steele & Melvyn Ev Odd and the Frost Giants Neil Gaiman	The Wind and the Willows by Kenneth Grahame Why Water's Worth It Lori Harrison The Rhythm of the Rain Graham Baker-Smith The Drop in my Drink: The Story of Water on Our Planet Meredith Hooper & Chris Coady

Year 4						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Europe <i>Population, Rivers, Mountains</i>	The Romans	Anglo Saxons	Transportation	The Victorious Vikings	Water
Writing Unit (Jane Considine)	<p>Sentence level writing around the FANTASTICs</p> <p>Sicily Holiday Brochure (non-fiction: persuasive)</p>	<p>Escape from Pompeii (Narrative: disaster)</p> <p>Gut Garden (Non-fiction: explanation)</p>	<p>Inviting an Author (Non-fiction: persuasive)</p> <p>Beowulf (narrative: historical fiction)</p>	<p>Aladdin and the Enchanted Lamp (narrative: traditional tale)</p> <p>My Strong Mind (Non-fiction: Instructions)</p>	<p>The Creature (Non-Fiction: Newspaper)</p> <p>The BFG (Narrative: adventure)</p>	<p>Once Upon a Raindrop (Non-fiction)</p> <p>The River (Poetry)</p>
Book Talk Class Story (vocabulary, explanation, prediction, summary)	 <p>The Wind in the Willows by Kenneth Grahame BL 84</p>	 <p>Escape from Pompeii BL 49</p>	 <p>Beowulf (Usborne) by Rob Lloyd Jones & Victor Tavares BL 41</p>  <p>Evernight by Ross McKenzie BL 55</p>	 <p>Aladdin and Other Tales from the Arabian Nights by NJ Dawood BL 67</p>	 <p>The 1,000-year-old Boy By Ross Welford BL 51</p>	 <p>The Weather Weaver by Tamsin Mori BL 42</p>
Justification for choice	All class books are used for teaching of reading skills and for reading enjoyment. Children also explore extracts through the Reading Booth curriculum.					
	<p>PSHE: R1 –different types of relationships R10 – importance of friendships R16 – friendships changing over time</p>	<p>PSHE: L4: importance of compassion L16: different jobs in the community H23: loss, including death</p> <p>Other: History and Writing links</p>	<p>PSHE: L1: rules, laws and consequences L8: diversity, diverse communities L9: challenging stereotypes H23: loss, including death</p> <p>Other: History (Beowulf)</p>	<p>PSHE: L3: relationship between rights and responsibilities L8: valuing diverse communities</p> <p>Other: Writing – traditional tales</p>	<p>PSHE: H17 – feelings change over time H23: loss, including death H25: identity</p> <p>Other: History - Vikings</p>	<p>PSHE: L7: Value the contributions of others L25: Recognise positive things about themselves</p> <p>Other: links to Geography</p>
Additional linked texts for independent reading	<p>King of the Skies by Nicola Davies</p> <p>The Secret of Black Rock by Joe Todd-Stanton</p> <p>A River by Marc Martin</p> <p>The River Singers by Tom Moorhouse</p> <p>Here I Am by Patti Kim</p> <p>Wonder by R.J. Palacio</p>	<p>Empire's End - A Roman Story Leila Rasheed</p> <p>The Thieves of Ostia Caroline Lawrence</p> <p>So You Think You've Got It Bad: A Kid's Life in Ancient Rome Chae Strathie & Marisa Morea</p> <p>Romans on the Rampage by Jeremy Strong</p> <p>Defenders: Dark Arena by Tom Palmer</p>	<p>Beowulf by Michael Morpurgo</p> <p>King Arthur and the Knights of the Round Table by Marcia Williams</p> <p>Anglo-Saxon Boy by Tony Bradman</p> <p>The King Who Threw Away His Throne by Terry Deary</p> <p>Men, Women and Children in Anglo-Saxon Times by Jane Bingham</p>	<p>The Abominables by Eva Ibbotson</p> <p>Journey by Aaron Becker</p> <p>Five Go Off To Camp (Famous Five) Enid Blyton</p> <p>Amelia Earhart (Little People, Big Dreams) By Isabel Sanchez Vegara & Maria Diamantes</p> <p>The Boy who Biked the World by Alastair Humphries</p>	<p>Viking Boy by Tony Bradman</p> <p>The Vikings: Raiders, Traders and Adventurers! by Marcia Williams</p> <p>Arthur and the Golden Rope by Joe Todd Stanton</p> <p>Vikings in 30 Seconds by Philip Steele & Melvyn Ev</p> <p>Odd and the Frost Giants Neil Gaiman</p>	<p>The Wind and the Willows by Kenneth Grahame</p> <p>Why Water's Worth It Lori Harrison</p> <p>The Rhythm of the Rain Grahame Baker-Smith</p> <p>The Drop in my Drink: The Story of Water on Our Planet Meredith Hooper & Chris Coady</p>

Year 5						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Biomes and Climate Zones (Deserts)	Ancient Egypt	Biomes and climate zones (Rainforest etc.)	Islamic Civilisation	Compare Cornwall to Greece	Ancient Greece
Writing Unit (Jane Considine)	<p>Sentence level writing around the FANTASTICs</p> <p>Kensuke's Kingdom by Michael Morpurgo (Narrative: adventure)</p>	<p>Hatsheput – Egypt (Non-fiction: Biography)</p>	<p>Plastic Pollution (Non-fiction: Speech)</p> <p>Gorilla by Anthony Browne (Narrative: story)</p>	<p>Screen Use (Non-Fiction: Balanced Argument)</p> <p>Computer Dad (Narrative)</p>	<p>Computer Dad (continued) (Narrative: story)</p> <p>Thornhill by Pam Smy (Narrative: ghost story)</p>	<p>Detailed Timeline on Ancient Greece (Non-fiction: Timeline)</p>
Book Talk Class Story	 <p>Kensuke's Kingdom by Michael Morpurgo BL 47</p>	 <p>Secrets of a Sun King by Emma Carroll BL 50</p>	 <p>Song of the Dolphin Boy by Elizabeth Laird BL 46</p>	 <p>Boy Overboard by Morris Gleitzman BL 50</p>	 <p>Who Let the Gods Out By Maz Evans BL 58</p>	 <p>Percy Jackson and the Lightning Thief by Rick Riordan BL 45</p>
Justification for choice	All class books are used for teaching of reading skills and for reading enjoyment. Children also explore extracts through the Reading Booth curriculum.					
	<p>PSHE: H4: habits have positive and negative effects on lifestyle H17: feelings can change over time H27: recognise individuality and personal qualities</p> <p>Other: links to writing, modern classic author</p>	<p>PSHE: H29: How to manage setbacks, how to reframe unhelpful thinking R32: respecting the differences and similarities between people</p> <p>Other: links to writing, history Revisit favourite authors</p>	<p>PSHE: R34: how to discuss and debate topical issues H38: how to predict and manage risk</p> <p>Other: links to writing, plastic pollution, refugee</p>	<p>PSHE: R32: respecting people with differences and recognising what they have in common R33: listen and respond respectfully to a wide range of people</p> <p>Other: introducing new authors</p>	<p>PSHE: L4: importance of compassion H23: about change and loss and how they can affect feelings</p> <p>Other: Greek god mythology,</p>	<p>PSHE: L9: how stereotypes can negatively influence behaviour and attitudes</p> <p>Other: Dyslexia and ADHD awareness</p>
Additional linked texts for independent reading	<p>The Fastest Boy in the World by Elizabeth Laird</p> <p>Young, Gifted and Black by Jamia Wilson and Andrea Pippins</p> <p>Journey to Jo'burg Beverley Naidoo</p> <p>The Akimbo Adventures Alexander McCall Smith</p> <p>The Butterfly Lion by Michael Morpurgo</p> <p>Long Walk to Freedom: Illustrated Children's Edition Nelson Mandela, Chris Van Wyk & Paddy Bouma</p>	<p>The Egyptian Cinderella By Shirley Climo</p> <p>Pharaoh's Fate by Camille Gautier & Stéphanie Vernet</p> <p>An Egyptian Adventure: The Histronauts by Frances Durkin & Grace Cooke</p> <p>The Red Pyramid by Rick Riordan</p> <p>The Scarab's Secret Nick Would and Christina Balit</p> <p>The Legend of Tutankhamun by Sally Jane Morgan & James Weston Lewis</p>	<p>Song of the Dolphin Boy by Elizabeth Laird</p> <p>The Explorer by Katherine Rundell</p> <p>Journey to the Riversea by Eva Ibbotson</p> <p>Running Wild by Michael Morpurgo</p> <p>Rainforests in 30 Seconds by Jen Green & Stephanie Murphy</p> <p>Amazon Adventure: Unfolding Journeys by Stewart Ross & Jenni Sparks</p>	<p>The Arrival by Shaun Tan</p> <p>Who are Refugees and Migrants? What makes people leave their homes? And other BIG questions by Michael Rose and Annemarie Young</p> <p>Boy in the Tower by Polly Ho-Yen</p> <p>No Ballet Shoes in Syria by Catherine Bruton</p> <p>The Proudest Blue by Ibtihaj Muhammad</p> <p>Welcome to Nowhere by Elizabeth Laird</p>	<p>Percy Jackson and the Greek Heroes by Rick Riordan</p> <p>The Girl of Ink and Stars by Kiran Millwood Hargrave</p> <p>A Visitors Guide to Ancient Greece by Lesley Sims</p> <p>Mythologica: An Encyclopaedia of Gods, Monsters and Mortals from Ancient Greece by Dr Stephen Kershaw & Victoria Topping</p> <p>The Heroes Quest by Jeffrey Alan Love</p>	<p>Beautiful OOPS by Barney Salzberg</p> <p>The Journey by Francesca Sanna</p> <p>Who Let the Gods Out by Maz Evans</p> <p>Mark of the Cyclops by Saviour Pirotta</p> <p>Beasts of Olympus by Lucy Coats and David Roberts</p> <p>Mission to Marathon by Geoffrey Trease</p> <p>Percy Jackson and the Lightning Thief by Rick Riordan</p>

Year 6						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Biomes and Climate Zones (Deserts)	Ancient Egypt	Biomes and climate zones (Rainforest etc.)	Islamic Civilisation	. Compare Cornwall to Greece	Ancient Greece
Writing Unit (Jane Considine)	<p>Sentence level writing around the FANTASTICs</p> <p>Kensuke's Kingdom by Michael Morpurgo (Narrative: adventure)</p>	<p>Hatsheput – Egypt (Non-fiction: Biography)</p>	<p>Greta (Non-fiction: Speech)</p> <p>Gorilla by Anthony Browne (Narrative: story)</p>	<p>Screen Use (Non-Fiction: Balanced Argument)</p> <p>Evolution Story of a Moth (Narrative: story)</p>	<p>Thornhill by Pam Smy (Narrative: ghost story)</p>	<p>Detailed Timeline on Ancient Greece (Non-fiction: Timeline)</p> <p>Hope-Lo-Docus (Poetry)</p>
Book Talk Class Story	 <p>Kensuke's Kingdom by Michael Morpurgo BL 47</p>	 <p>Secrets of a Sun King by Emma Carroll BL 50</p>	 <p>Song of the Dolphin Boy by Elizabeth Laird BL 46</p>	 <p>Boy at the Back of the Class By Onjali Rauf BL 54</p>	 <p>Who Let the Gods Out By Maz Evans BL 58</p>	 <p>Ella on the Outside By Cath Howe BL 39</p>
Justification for choice	All class books are used for teaching of reading skills and for reading enjoyment					
	<p>PSHE: H4: habits have positive and negative effects on lifestyle H17: feelings can change over time H27: recognise individuality and personal qualities</p> <p>Other: links to writing, modern classic author</p>	<p>PSHE: H29: How to manage setbacks, how to reframe unhelpful thinking R32: respecting the differences and similarities between people</p> <p>Other: links to writing, history Revisit favourite authors</p>	<p>PSHE: R34: how to discuss and debate topical issues H38: how to predict and manage risk</p> <p>Other: links to writing, plastic pollution, refugee</p>	<p>PSHE: L4: having compassion for others L9: prejudice - recognise how behaviour/actions discriminate against others L8: diversity- what it means, valuing it within communities</p> <p>Other: refugees, new authors</p>	<p>PSHE: L4: importance of compassion H23: about change and loss and how they can affect feelings</p> <p>Other: Greek god mythology,</p>	<p>PSHE: R10: importance of friendships R13: importance of seeking support R16: making new friends and having different types of friend</p> <p>Other: transition</p>
Additional linked texts for independent reading	<p>The Fastest Boy in the World by Elizabeth Laird</p> <p>Young, Gifted and Black by Jamia Wilson and Andrea Pippins</p> <p>The Akimbo Adventures Alexander McCall Smith</p> <p>Long Walk to Freedom: Illustrated Children's Edition Nelson Mandela, Chris Van Wyk & Paddy Bouma</p>	<p>The Egyptian Cinderella By Shirley Climo</p> <p>Pharaoh's Fate by Camille Gautier & Stéphanie Vernet</p> <p>An Egyptian Adventure: The Histronauts by Frances Durkin & Grace Cooke</p> <p>The Scarab's Secret by Nick Would and Christina Balit</p>	<p>Song of the Dolphin Boy by Elizabeth Laird</p> <p>The Explorer by Katherine Rundell</p> <p>Journey to the Riversea by Eva Ibbotson</p> <p>Running Wild by Michael Morpurgo</p>	<p>The Arrival by Shaun Tan</p> <p>Who are Refugees and Migrants? What makes people leave their homes? And other BIG questions by Michael Rose and Annemarie Young</p> <p>Boy in the Tower by Polly Ho-Yen</p> <p>No Ballet Shoes in Syria by Catherine Bruton</p> <p>The Proudest Blue by Ibtihaj Muhammad</p>	<p>The Girl of Ink and Stars by Kiran Millwood Hargrave</p> <p>A Visitors Guide to Ancient Greece by Lesley Sims</p> <p>Mythologica: An Encyclopaedia of Gods, Monsters and Mortals from Ancient Greece by Dr Stephen Kershaw & Victoria Topping</p> <p>The Heroes Quest by Jeffrey Alan Love</p>	<p>Can You See Me by Libby Scott & Rebecca Westcott</p> <p>You Are Awesome by Matthew Syed & Toby Triumph</p> <p>Splash by Charli Howard</p> <p>Go Big: The Secondary School Survival Guide by Matthew Burton</p> <p>Beasts of Olympus by Lucy Coats and David Roberts</p>