



EYFS						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Mullion to Mexico Maps <i>Science</i> Understanding Animals and Humans	Changes within living memory: Toys <i>Science</i> Everyday Materials	London and the UK <i>Science</i> Seasonal Changes	From Field to Fork <i>Science</i> Plants	The UK <i>Science</i> Living Things and their Habitats	Giants, Monsters and Piskies <i>Science</i> Scientists and Inventors
Writing Unit (Jane Considine or Teacher-written)	Drawing Club: The Night Pirates Little Red Riding Hood Portland Bill Superworm Rapunzel Choriton and the Wheelies	Drawing Club: Lost and Found Three Little Pigs Cloppa Castle The Christmas Pine Jack and the Beanstalk Pingu	Drawing Club: (with introduction of The Write Stuff FANTASTICs lenses) Tiddler Goldilocks and the Three Bears Torch The Odd Egg The Gingerbread Man Engie Benji	Drawing Club (with introduction of The Write Stuff FANTASTICs lenses) 100 Decker Bus Three Billy Goats Gruff Fireman Sam Stuck Chicken Licken Super Ted The Giant Jam Sandwich (Narrative)	Drawing Club: A Little Bit Brave Rumpelstiltskin Rhubarb and Custard The Story of Little Mole The Emperor's New Clothes Dangermouse How to Get Your Teacher Ready for School by Jean Reagan (Non-Fiction: Instructions) All Aboard the Bus to London (Narrative)	Drawing Club: Are the Dinosaurs Dead Dad Cinderella Mr Ben The Diddle that Dumbled The Magic Porridge Pot The Clangers Jack and the Jellybean Stalk (Narrative) Where the Wild Things Are (Narrative) The Little Mermaid (Teachers own plans)
Handwriting	Learn pre-handwriting patterns	Begin print form handwriting	Begin digits 0-9	Begin to sit correctly	Develop hand dominance	Develop pencil grip



Year 1						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Mullion to Mexico Maps <i>Science</i> Understanding Animals and Humans	Changes within living memory: Toys <i>Science</i> Everyday Materials	London and the UK <i>Science</i> Seasonal Changes	From Field to Fork <i>Science</i> Plants	The UK <i>Science</i> Living Things and their Habitats	Giants, Monsters and Piskies <i>Science</i> Scientists and Inventors
Writing Unit (Jane Considine or Teacher-written)	Milo Imagines the World (Narrative)	Firework Night by Andrew Collett (Poetry) Toys from the Past (Non-Fiction: Report)	The Queen's Hat (Fiction: Narrative) The Great Fire of London (Non-fiction: diary)	Little Red Riding Hood by Lari Don (Narrative: Traditional Tale)	Habitats (Non-Diction: Non Chron Report)	George and the Dragon (Narrative: Legend) Desk Diddler by Michael Rosen (Poetry)
PAGES	I can use spaces to separate words.	I can use capital letters and full stops in sentences and capital letters for proper nouns.	I can use conjunctions to join words in a sentence.	I can use s or es to show plural nouns.	I can use question marks and exclamation marks.	I can use prefixes and suffixes.
Handwriting	Learn continuous cursive	Develop capital letters	Develop number and symbols	Develop joining strokes	Sit correctly	Tripod pencil grip



Year 2						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Mullion to Mexico Maps <i>Science</i> Understanding Animals and Humans	Changes within living memory: Toys <i>Science</i> Everyday Materials	London and the UK <i>Science</i> Seasonal Changes	From Field to Fork <i>Science</i> : Plants	The UK <i>Science</i> : Living Things and their Habitats	Giants, Monsters and Piskies <i>Science</i> : Scientists and Inventors
Writing Unit (Jane Considine or Teacher-written)	Milo Imagines the World (Narrative)	Firework Night by Andrew Collett (Poetry) Toys from the Past (Non-Fiction: Report)	The Queen's Hat (Fiction: Narrative) The Great Fire of London (Non-fiction: diary)	Little Red Riding Hood by Lari Don (Narrative: Traditional Tale)	Habitats (Non-Diction: Non Chron Report)	George and the Dragon (Narrative: Legend) Desk Diddler by Michael Rosen (Poetry)
PAGES	I can use noun phrases within sentences.	I can use commas to separate items in a list	I know the correct present or past tense.	I can use subordinate and coordinate conjunctions.	I can use apostrophes.	I know what statements, questions, exclamation and command sentences are.
Spelling	Fred Fingers and strategy recap 'or' sound spelt al all Soft c	Adding -y Adding -ly 'n' sound spelt kn gn 'igh' sound spelt y	Suffix -ing 'j' sound spelt j g ge dge 'o' sound spelt a after w and qu Suffix -ed	'r' sound spelt wr Suffix -er -est 'ee' sound spelt ey	Suffix -ness Words ending in -le Words ending in -el	Words ending in -al Suffix -ful Suffix -less
Handwriting	Refine continuous cursive letters	Refine capital letters	Refine numbers and symbols	Refine continuous cursive joins	Revisit sitting correctly	Revisit tripod pencil grip



Year 3						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Europe	The Romans	Anglo Saxons	Transportation	The Victorious Vikings	Water
Writing Unit (Jane Considine or Teacher-written)	<p>Sentence level writing around the FANTASTICs.</p> <p>The Journey by Aaron Becker (narrative - adventure)</p>	<p>Escape from Pompeii (Narrative: disaster)</p> <p>My Christmas Star (narrative)</p>	<p>Inviting an Author (Non-fiction: persuasive)</p> <p>Beowulf (narrative: historical)</p>	<p>The Magic Paintbrush (narrative: different cultures)</p> <p>Robot Dog (non-fiction: Explanation)</p>	<p>The Creature (Non-Fiction: Newspaper)</p> <p>The BFG by Roald Dahl (Narrative: adventure)</p>	<p>Once Upon a Raindrop by James Cater (Non-fiction)</p> <p>The River by Valerie Bloom (Poetry)</p>
PAGES	I can group ideas into a paragraph.	I can use the present perfect form of verbs.	I can use adverbs	I can use time conjunctions	I can use prepositions	I can use inverted commas to punctuate direct speech.
Handwriting	Refine cursive letters	Refine capital letters	Refine number and symbols	Refine cursive joins	Revisit sitting correctly	Revisit tripod pencil grip



Year 4						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Ancient Egypt Egyptian clues from the past, pyramids and obelisks, beliefs and burials.</p> <p><u>Science:</u> States of Matter</p>	<p>Biomes and climate zones (Desert)</p> <p><u>Science:</u> Animals including humans (digestive system / teeth / food chains)</p>	<p>Biomes and climate zones (Rainforest)</p> <p><u>Science:</u> Sound</p>	<p>Islamic Civilisation Baghdad, traders.</p> <p><u>Science:</u> Electricity (circuits / conductors and insulators)</p>	<p>Compare Cornwall to Greece</p> <p><u>Science:</u> Living things and their habitats (Classification)</p>	<p>Ancient Greece Influence and impact Myths and legends, clues from the past.</p> <p><u>Science:</u> Scientists and inventors</p>
Writing Unit (Jane Considine or Teacher-written)	<p>Suspense Narrative (Fiction) The Nowhere Emporium by Ross Mackenzie</p> <p>Biography (Non-fiction) Nowhere Emporium – Lucien Silver and Dynamo</p>	<p>Diary (Non-Fiction) Secrets of a Sun King by Emma Carroll</p> <p>Explanation (Non-Fiction) Gut Garden</p>	<p>Poetry (Fiction) Ted Hughes The Iron Wolf Collected Animal Poems (Teacher Unit)</p>	<p>Narrative Traditional Tale (Fiction) Aladdin and the Enchanted Lamp</p> <p>Instructions (Non-Fiction) My Strong Mind</p>	<p>Narrative Adventure/Fantasy (Fiction) The BFG or Harry Potter</p> <p>Persuasive (Non-Fiction) Greece Holiday Brochure</p>	<p>Poetry (Fiction) Still I Rise by Maya Angelou</p> <p>Chronological Report (Non-Fiction) Timeline on Ancient Greece JC Unit - Teacher-adapted to a Chronological Report</p>
PAGES	I can organise paragraphs around a theme.	I can use verb inflections.	I can use fronted adverbials with a comma.	I can use noun phrases expanded	I can use full speech punctuation.	I can use apostrophes to mark plural possession.
SPAG Objectives	<p>Singular and noun plurals</p> <p>Pronouns</p> <p>Standard English</p> <p>Compound words</p> <p>Adverbs to express time and cause</p>	<p>Possessive pronouns</p> <p>Fronted adverbials</p> <p>Prepositions to express time and cause</p> <p>Plural and possessive '-s'</p> <p>Commas</p>	<p>Adjectives</p> <p>Homophones</p> <p>Commas after fronted adverbials</p> <p>Expanded noun phrases</p> <p>Editing and evaluating</p>	<p>Determiners</p> <p>Word Families</p> <p>Prepositional phrases</p> <p>Verb tense - Present</p> <p>Inverted commas</p>	<p>Verb inflections</p> <p>Conjunctions to Express Times and Cause</p> <p>Suffixes</p> <p>Possessive Apostrophes</p> <p>Paragraphs</p>	<p>Verb tenses - Past</p> <p>Prefixes</p> <p>Plural Possessive</p> <p>Apostrophes</p> <p>Subordinate Clauses</p> <p>Organisational Devices</p>
Handwriting	Begin speed and fluidity development	<p>Develop and refine - revisit any identified joins or patterns</p> <p>Speed and fluidity</p>				



Year 5						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Ancient Egypt Egyptian clues from the past, pyramids and obelisks, beliefs and burials.</p> <p><u>Science:</u> Living things and their habitats</p>	<p>Biomes and climate zones (Desert)</p> <p><u>Science:</u> Earth and Space</p>	<p>Biomes and climate zones (Rainforest.)</p> <p><u>Science:</u> Animals including Humans - short unit (Human changes to old age)</p>	<p>Islamic Civilisation Baghdad, traders.</p> <p><u>Science:</u> Properties and changes of materials - long unit</p>	<p>Compare Cornwall to Greece</p> <p><u>Science:</u> Forces - long unit</p>	<p>Ancient Greece Influence and impact Myths and legends, clues from the past.</p> <p><u>Science:</u> Scientists and inventors</p>
Writing Unit (Jane Considine or Teacher-written)	<p>Suspense Narrative The Nowhere Emporium by Ross Mackenzie</p> <p>Biography (Non-fiction) Nowhere Emporium – Lucien Silver and Dynamo</p>	<p>Sci-Fi (Fiction) War of the Worlds Teacher unit</p> <p>Diary (Non-Fiction) Secrets of a Sun King by Emma Carroll</p>	<p>Plastic Pollution (Non-fiction: Speech)</p> <p>Gorilla by Anthony Browne (Narrative: story)</p>	<p>Screen Use (Non-Fiction: Balanced Argument)</p> <p>Computer Dad (Narrative)</p>	<p>Computer Dad (continued) (Narrative: story)</p> <p>Thornhill by Pam Smy (Narrative: ghost story)</p>	<p>Poetry (Fiction) The Highwayman or The Malfeasance</p> <p>Timeline on Ancient Greece JC Unit – Teacher-adapted to a Non-Chronological Report (Non-fiction)</p>
PAGES	I know devices to build cohesion within a paragraph.	I can use brackets, dashes and commas to show parenthesis.	I know how to use adverbials to link ideas across paragraphs.	I can use commas to clarify meaning.	I can use relative clauses	I know how to use adverbs and modal verbs to show possibility.
SPAG Objectives taught within writing units	<p>Proper Nouns Adverbs of possibility Converting nouns and adjectives into verbs - suffixes are - ise - ifs Tenses: Past / present progressive / present perfect Possessive plural apostrophes Expanded noun phrases</p>	<p>Adverbs Degrees of possibility - modal verbs Verb prefixes dis- -de- mis- over- re- Verb inflections and Standard English Using inverted commas</p>	<p>Prepositions More Prefixes Coordinating conjunctions Using inverted commas Parenthesis - Brackets Commas for meaning and clarity</p>	<p>Determiners More Suffixes Subordinating conjunctions Linking paragraphs and adverbials Direct and indirect (reported) speech</p>	<p>Pronouns and possessive pronouns Word families Subordinate Clauses Writing cohesive paragraphs Parenthesis - commas Homophones</p>	<p>Adverbials / Fronted adverbials Dictionary Work Relative clauses Editing and evaluating Parenthesis - Dashes</p>



Handwriting	Develop and refine - revisit any identified joins or patterns Speed and fluidity
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Year 6						
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Ancient Egypt Egyptian clues from the past, pyramids and obelisks, beliefs and burials. <u>Science:</u> Light	Biomes and climate zones (Desert) <u>Science:</u> Living things and their Habitats	Biomes and climate zones (Rainforest.) <u>Science:</u> Animals including humans	Islamic Civilisation Baghdad, traders. <u>Science:</u> Evolution and inheritance	Compare Cornwall to Greece <u>Science:</u> Electricity	Ancient Greece Influence and impact Myths and legends, clues from the past. <u>Science:</u> Scientists and inventors
Writing Unit (Jane Considine or Teacher-written)	Suspense narrative Nowhere Emporium (Fiction) (noun phrases, subordinate and relative clauses, conjunctions, commas) Biography Nowhere Emporium – Lucien Silver and Dynamo (Non-fiction) (adverbs to show frequency and possibility, personal and possessive pronouns)	Non-chronological report Desert creatures of North America (Non-fiction) (modal verbs, bullet points, prefixes, colons in lists) Balanced argument Screen Use (Non-fiction) (progressive and perfect tenses, verb tenses, cohesive devices)	Character description Wild Boy (Fiction) Narrative Little Freak – Literacy Shed (Fiction) (semi colons, brackets and dashes for parenthesis, hyphens, colons to separate clauses, plural apostrophes)	Dialogue Short piece of dialogue from Golden Horsemen of Baghdad to advance action (Fiction) (direct and reported speech) Persuasive formal letter SATS letter from Mrs Savage (Non-fiction) (formal and informal vocabulary, active and passive, subject and object)	Instructions How to manage a 'Lost-and-Foundery' (Malamander) (Non-fiction) (recap all punctuation – focus on hyphenated compound adjectives) Narrative Alma rewrite – Literacy Shed (Fiction) (subjunctive, shifts of formality through 1 st and 3 rd person)	Poetry Moth by Isabel Thomas Science link – retrieval of previous term's learning Timeline on Ancient Greece JC Unit - Teacher-adapted to a Non-Chronological Report (Non-fiction) Transition and performance
PAGES	I can use a range of cohesive devices to link ideas across paragraphs.	I can use punctuation to mark independent clauses.	I can use a range of punctuation precisely.	I can use passive voice to affect how information is presented.	I know the differences between structures of formal and informal speech.	I can use a range of layout devices to structure a text.
SPAG Objectives taught within writing units	Noun phrases Relative clauses Commas Personal and possessive pronouns Adverbs to show frequency and possibility Subordinating and coordinating conjunctions and clauses Suffixes – nouns and adjectives to verbs	Colons in lists Prefixes Modal verbs Hyphens Bullet points Perfect and progressive tenses Verb tenses Cohesive devices	Colons to separate clauses Semi colons, brackets and dashes for parenthesis Plural apostrophes	Formal and informal vocabulary Active and passive Subject and object Direct and reported speech Synonyms and antonyms Root words	Subjunctive Shifts of formality Hyphens – compound adjectives	Revisit
Handwriting	Develop and refine - revisit any identified joins or patterns Speed and fluidity					

